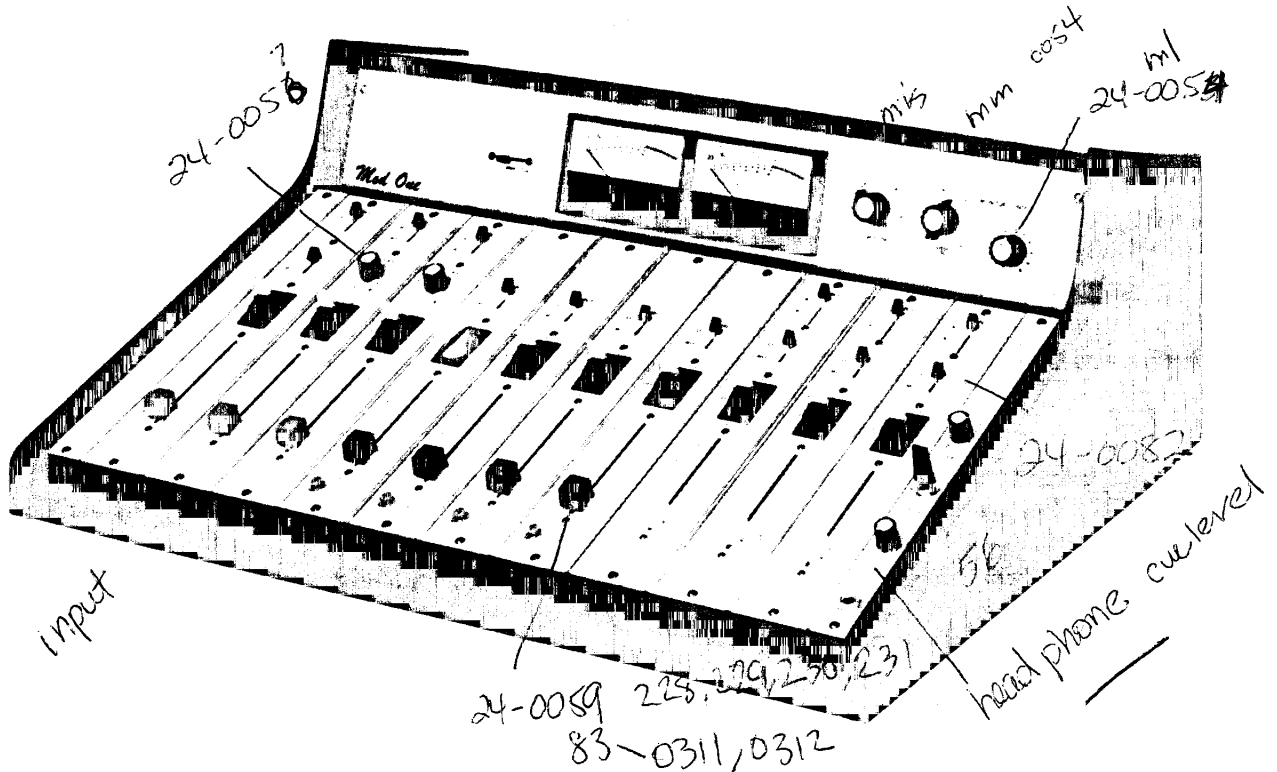# MOD ONE
AM & FM BROADCAST CONSOLES

Mod One is all that the name implies: The **one** MODERN, MODULAR broadcast audio console system. While utilizing design concepts developed for contemporary recording studio consoles, Mod One is specifically radio oriented — physically, electronically and humanly engineered for AM and FM broadcasting.

Modular, printed circuit board construction provides extreme flexibility at lowest cost. All solid-state-of-the-art, Mod One exceeds all FCC proof-of-performance requirements. Plug-in modules and

amplifiers make format changes simple — start with only the modules you need, and expand or change to meet new requirements.

Basic console housing and printed-circuit mother-board is identical for all configurations. A wide selection of input modules and plug-in amplifier cards permits customizing your Mod One to exactly suit your present or future requirements — AM or FM, monaural, stereo or quadraphonic.

Compare features — compare specifications — compare prices. Look into the future with Mod One!

UNITED RECORDING ELECTRONICS INDUSTRIES
11922 VALERIO STREET, NO. HOLLYWOOD, CALIFORNIA 91605 TEL. (213) 764-1500
TELEX 65-1389

MOD 23220 —
Stereo Microphone Module

- Input selector switch for two alternate stereo microphone pairs (dual). Both pairs may be padded at console input terminals for high output mikes, or line.

- PGM-OFF-AUD. Switch, with muting contacts brought out to console terminals. Can supply NO/NC contacts or 24 vdc for external relay.

- Floating transformer inputs.

- Vertical fader (no cue switch).

- MONO/STEREO switch. Feeds both inputs to both outputs for single microphones.

MOD 13210 —
Monaural Microphone Module

- Same as 23220, except all functions monaural.

- No MONO/STEREO switch.

MOD 13220 — Monaural Microphone Module with Stereo Panpot

- Input selector switch for two monaural microphone inputs.

- Panpot — pans module output across two (stereo) buses. —3 dB on each bus at pot center, to full signal at either left or right.

- PGM-OFF-AUD switch. (Same as 23220)

- Floating transformer input.

- Vertical fader (no cue switch).

- No MONO/STEREO switch.
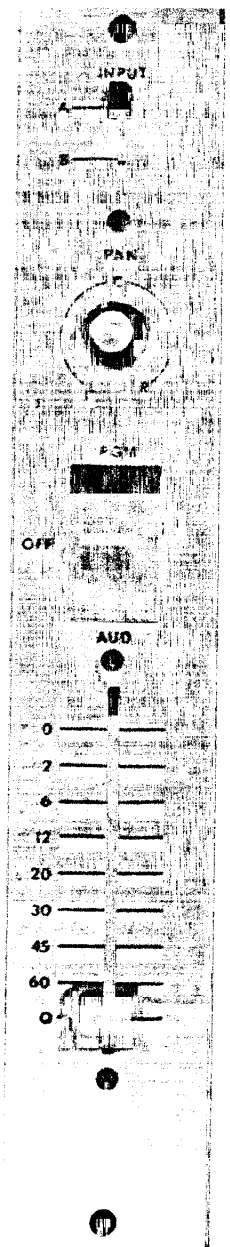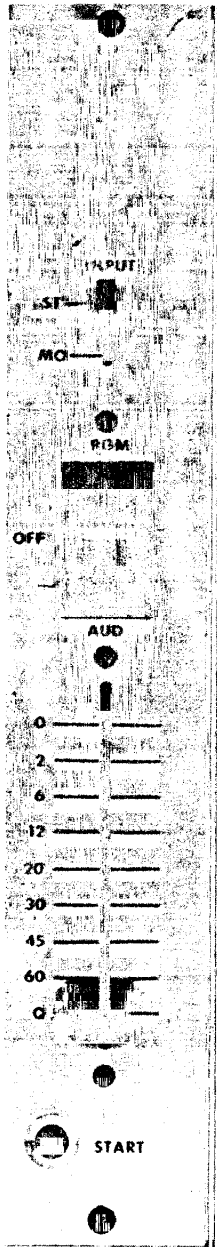
MOD 24120 —
Stereo Cartridge Module

- One stereo input only (no input switch). May be padded at console input terminals for any level −50 to +4 dBm, to terminate or bridge any stereo source.

- PGM-OFF-AUD switch, (Same as 23220)

- Floating transformer inputs.

- Vertical fader with cue switch.

- Momentary contact push button for remote start of source player. (N/O contacts brought out to console terminals.)

- MONO/STEREO switch (Same as 23220).

MOD 14110 —
Monaural Cartridge Module

- Same as 24120, but all functions monaural.

- No MONO/STEREO switch.

MOD 25320 —
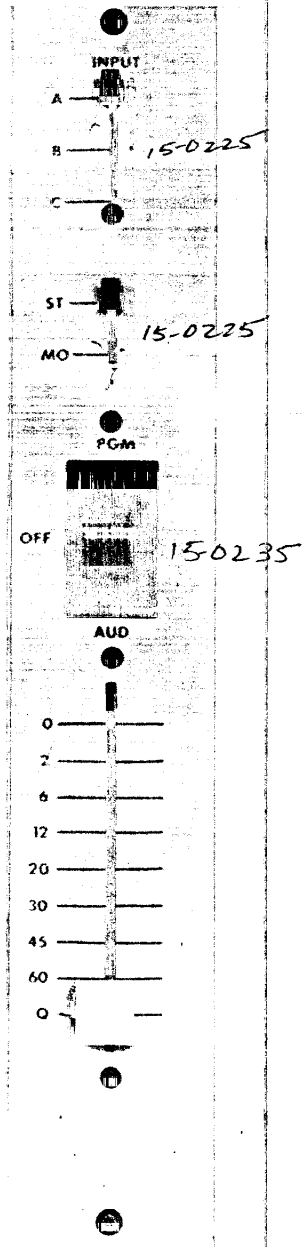### Stereo Triple-Line Module

- Input selector switch for three stereo inputs. (All inputs may be padded at console input terminals for any level −50 to +4 dBm.)

- MONO/STEREO switch. (Same as 23220)

- PGM-OFF-AUD switch. (Same as 23220)

- Floating transformer inputs.

- Vertical fader with cue switch.

MOD 15310 —
Monaural Triple-Line Module

- Same as 25320 except all functions monaural.

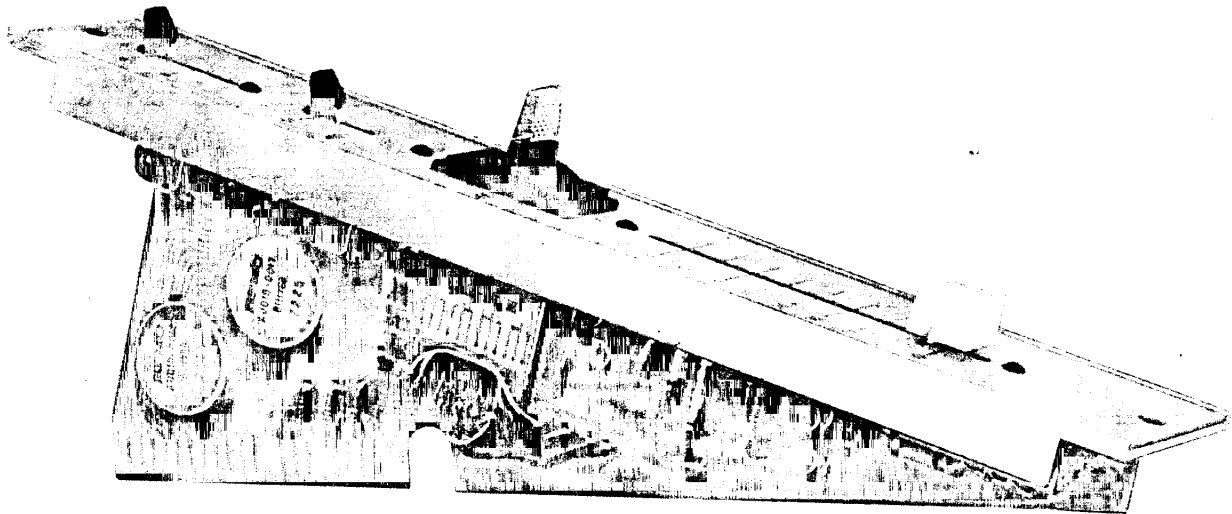- No MONO/STEREO switch.

MOD 00000 — Blank Module

- Occupies unused positions in MOH-110 or MOH-210 console housings.

- May be used for custom additions.

The modern, modular design of UREI's Mod One broadcast consoles provides a wide choice of plug-in input modules to meet specific requirements in AM and FM broadcasting. All modules mate automatically in any of the 10 module positions of the MOH-110 or MOH-210 consoles, allowing optional organization of console functions with minimum installation labor. Blank modules may be installed in unused positions, and used for custom controls, etc., or future expansion.

All modules have a rugged extruded aluminum frame, overlaid with a pale green vinyl-clad steel faceplate. Designations are permanent black. Circuitry is on military-grade glass-epoxy printed cir-cuit boards, with gold plated edge contacts which mate with a gold-plated connector on the console mother board. Two Allen-head screws attach the module to the chassis frame.

Switches are silent-action. PGM-OFF-AUD switches are illuminated Switchcraft Lever-Lite type. Vertical faders are long-life, smooth, conductive plastic, with cue switches (where applicable) operated when the fader is below the detented OFF position.

All modules have high quality input transformer isolation for balanced (floating) or unbalanced sources.